



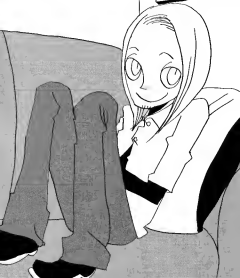


IT'S SO
OBVIOUS.



I'M JUST
CURIOUS.
THAT'S ALL.





I'M ON
DEADLINE.

I
BROUGHT
SOME
BEER.

C'MON,
TAKE A
BREAK.

I ALSO
HAVE
YOUR
MAIL.

SOMETHING
FROM YOUR
PUBLISHER
AND SOMETHING
FROM AUSTRALIA.

IS IT
FROM
YOUR
FAMILY?

HAVE YOU
GOTTEN ANY
LETTERS
FROM THAT
WANDERING
FRIEND OF
YOURS?





IAN.



BUT ISN'T IT
A GOOD THING...

THAT
THEY'RE
CONTACTING
YOU?

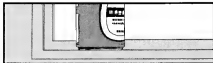


HE'S
THERE'S A
WIND CUP
STANDING
OUTSIDE

HE'S
LOOKING
UP HERE
ALL
BLACK-
JAMBO.



HE'S
SOME-
BODY JUST
BUMPED
INTO HIM.



ARE YOU
COMING
RIGHT
BACK?



BECAUSE
I COULD
HIRE YOU
UP WITH A
JOB IF YOU
WANT.

TAKE A
LOAD
OFF.

AND GO
TAKE A
SHOWER.

OKAY



THIS
IS MY
REWARD-
BACK.



I WENT
AROUND
AND VISITED
EVERYONE- SHE
KNEW HER, BUT I DIDN'T
FIND OUT
ANYTHING.

SO I
THOUGHT
I'D GO
BACK TO
HOLLYWOOD.







HE'S
EXACTLY
LIKE A
CHARACTER
I CREATED.



HE'S
FASCI-
NATING.



BUT THAT
WAS AGES
AGO...

WHEN
I WAS
STILL LIVING
WITH MY
PARENTS

IN A
NOVEL, I
WROTE...



SOME-
ONE WHO
WAS SIMPLY
HIMSELF AND
NOTHING
MORE.

A PERSON
UNCLUTTERED
BY TOO MUCH
THOUGHT.



MAYBE YOU
SHOULD
MAKE HIM A
CHARACTER
IN YOUR
NOVEL?



BACK
THEN THAT'S
WHAT I
WANTED
TO BE.



YOU'RE HUNGRY, RIGHT?

THAT FELT GOOD.

YEAH.



I JUST WANT TO SEE HIM THROUGH THIS THING.



IS THAT WHAT ATTRACTED YOU TO HIM?



SO...

WHAT'S WITH THAT GUY?



OH, A RICH LADY.

ONE TOOK ME OUT TO DINNER.

TO A REALLY NICE PLACE.



A WOMAN I MET BOUGHT IT FOR ME.





















DEEP



WHAT
ABOUT
YOUR
FAMILY
JIM?



ARE YOU
OKAY
WITH IT?



IT WAS
A LONG
TIME
AGO.
I
FORGOT
ABOUT
IT UNTIL
NOW.

I
WONDER
IF IT'S
DONE?



LOOKS
LIKE
THERE'S A
LOT OF
STUFF IN
THERE.

THIS IS
HOW MY
FAMILY
MAKES
IT.



TUNA
MORAY.









IT'S
BETTER
THAN YOUR
LAST ONE.

BUT HAH,
NOW WERE
YOU ABLE
TO WRITE
THAT?



YOU
HAVEN'T
PACKED
AT ALL.

I CAN'T
BELIEVE
THEY
GAVE US
SUCH
SHORT
NOTICE.

YOU KNOW
WE HAVE
TO GET OUT OF
HERE IN A
FEW DAYS.







THANKS
FOR
EVERY-
THING.



BUT I
THINK I'M
GONNA
GO

I DON'T
KNOW IF
I'LL GET TO
SEE HER...



YOU
DON'T
HAVE TO
SEE ME
OFF.



THANKS.



I HOPE
YOU GET
TO SEE
HER.



YEAH, I'LL
COME TELL
YOU ALL
ABOUT IT.

PLUS
YOUR
GUYS
STILL
HERE



COME
BACK HERE
WHENEVER
YOU WANT.







SIGH...



BUT I'LL
BE BACK
SOON.



IT'S
BEEN TWO
YEARS
SINCE I
RAN AWAY.
DO YOU
I HAD A
GOOD RUN.

SO NOW
I GOTTA
GO BACK
HOME.



WALK
AROUND
TO ALL
KINDS OF
PLACES.

LIKE
THAT
GUY.

I WANNA
GO ON
A TRIP...



DON'T
WORRY.

HE'S
PROBABLY
STILL
WANDERING
AROUND.







HELLO?

IT'S
ME.

I'M MOVING.
I'LL CALL
AGAIN WITH
MY NEW
ADDRESS.

JIM.

THAT'S
IT.

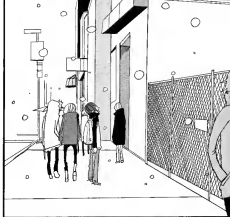
...BYE.

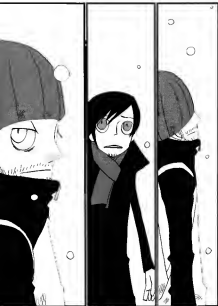
YOU CAN
COME BACK
WHenever
YOU WANT.

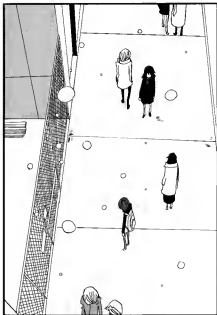
YOUR
FATHER'S
NOT ASHLEY
ANYMORE.













#10 not simple







NO.
HE WAS
CHANGED.



...TO TELL
YOU MY
STORY

I DON'T
KNOW IF
YOU CAN USE
IT FOR YOUR
NOVEL, BUT...



YES.

I'M
MANAGING
TO MAKE
A LIVING
OFF IT.

I
PROMISED



STILL
WAITING













A LOVER'S QUARREL
GONE TOO FAR.



WHY WAS
KYLIE IN
PRISON?



BOTH
KYLIE
AND YOUR
MOTHER
ASKED ME
NOT TO
CONTACT
YOU.

I
COULDN'T
DO ANY-
THING.



I'M
SORRY



ARE YOU
SURE YOU
WANT TO
SEE YOUR
MOTHER?







I DON'T
WANT TO
SEE YOUR
FACE.

DON'T
STAND
THERE.



YOU'RE
TOO LATE.



YOU ARE
A FOOL...



KYLE
WAS
WAITING
FOR YOU.

I MADE A
PROMISE
TO HIM.



I WONDER
WHERE YOU
GOT THAT
FROM.

YOUR
MOTHER,
HARRY.



YOU'RE
NOT MY
MOTHER?

YOU'RE...



...I'M
NOT



IS
KYLE MY
MOTHER?





WHEREAS
ALL HER
FATHER
HAD WAS
TACT.

...WHO
IS MY
FATHER?

I WONDER
WHO YOU
REALLY
TOOK
AFTER.



YOU'RE
NOT
EXACTLY
LIKE YOUR
MOTHER.



ALTHOUGH
SHE WAS
TACTLESS
TOO.



...DAD.

WHO DO
YOU THINK
IS YOUR
FATHER?



THEN
YOU
KNOW.



...
MY
RELATION-
SHIP WITH
HER WAS
HORRIBLE.

THEY HAD
YOU TO
GET BACK
AT ME.



THAT MAN
PUT HIS
HANDS ON
HIS OWN
DAUGHTER.



BUT A
FOURTEEN-
YEAR-OLD
CAN'T RAISE
A CHILD.



YOU'RE
KYLIE
AND THAT
MAN'S
CHILD.





BECAUSE
IT WAS
BECAUSE
OF YOU.



SHE
WASNT
A GOOD
DAUGHTER
EITHER.



I WASNT
A GOOD
MOTHER
TO HER.



BUT BECAUSE
SHE STAYED
HERE WITH ME,
WE WERE
ABLE TO MAKE
AMENDS.











THEY
WERE
KIND.



BUT...

YOU
MEET
A LOT
OF NICE
PEOPLE.



I'M STILL
HERE NOW
THANKS
TO THEM.



WHEN YOU
WALK...





MARKET



#11 not simple



















HE WAS
A NICE
GUY WHO
ALWAYS
SAID HE
LOVED





























ALL
RIGHT?



#12

not simple







HEY



THIS IS
A NICE
PLACE.



WHAT'S
UP?

YOU LOST
SOME
WEIGHT.



BUT
I CAN'T
STAY TOO
LONG.



I CAME
OUT HERE
FOR A
LITTLE
VISIT.



DID YOU
EVER GET
TO SEE
YOUR
SISTER?





MY
DAD.



DO
WHATEVER
YOU
WANT.

IS THAT
GOOD?

I'LL
CALL AND
TELL MY
PARENTS.

I'D
GO ON
ALL THE
WAY
TO NEW
YORK.



I'LL
RUN OUT
AND GET
SOME
STUFF.

HOW
ABOUT
I COOK
DINNER?







IF EVERY
FAMILY HAD
ITS OWN
WAY OF
MAKING IT...

AND
A FEW
OTHER
THINGS.



MY
SPECIAL
TUNA
PASTA!

THERE'S
A TON OF
STUFF
IN IT.



TUNA,
ONION,
MACARONI.

CHICKEN.

...

TOMATOES,
SPINACH.



...THEN WE'LL
JUST MAKE
OUR OWN.

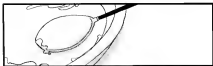


LET'S
EAT.

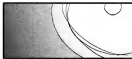
RIGHT?



SO SAK,
YOU WERE
TRAVELING
AROUND,
RIGHT?











YES.



IT GOT CROWDED
HERE IN A
HURRY.



IF I HAVE
NOTHING
BUT GOOD
EXPERIENCES
FROM
HERE ON...



... THEN THE
NOVEL WILL
HAVE A HAPPY
ENDING TOO,
RIGHT?





I'M GONNA GO SEE THE
WOMAN I
PROMISED
TO MEET.

RIGHT.



YEAH.



IT'D
LIKE
TO SEE
HER.

FOR
YOUR
NOVEL?



CAN
I GO
WITH
YOU?



SURE,
BUT
WHY?



I JUST
WANNA
SEE HER,
NOT TALK
TO HER.

I'LL
INTRODUCE
YOU.



OKAY.







I'VE
PACKED
MY BAG.



I'M
GOING
TO HITCH
A RIDE
THERE.



I HOPE
YOU GET
TO SEE
HER.



I'LL
SEE YOU
AT THE
STATION,
THEN.







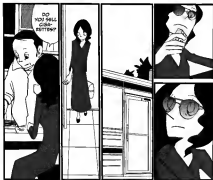




epilogue not simple















COME ON.



DINNER.

WHERE?



AT THE
DINER?



IT
LOOKS
GOOD
ON YOU.



IT'S
ADOR-
ABLE.

PUT IT
ON MY
CARD.



UM...

DON'T
WORRY
ABOUT
IT.





















BUT YOU
HAVE A
FAMILY,
DON'T
YOU?



I DON'T
NEED THEM
ANYMORE

I LEFT
THEM.

A
HUSBAND
I DON'T
LOVE, A
SELFISH
DAUGHTER.





YOU
AREN'T
GIVING
UP.

I FELT
HOLDER
THINKING...



SHE'S MY
FAMILY.
I WANT
BE CLOSE
TO HER.



WE'RE ALL
SEPARATED.

IN
LONDON
AND
MELBOURNE.

THEY'RE
AROUND.

WHAT
ABOUT
YOUR
PARENTS?



WHERE TO
LOOK FOR
HER NEXT.





I THINK
THAT MY
SISTER
MIGHT
DO...



I'M
NOT
SURE
WHY.

...MY
MOTHER.



I'M
HOPING
WE CAN
ALL BE
TOGETHER
AGAIN.

SO I
WANT TO
SEE HER
AND TALK
TO HER.



PLEASE.

YOUR
DAUGHTER
MIGHT START
SEARCHING
ALL OVER
THE COUNTRY
LIKE I AM.

IF YOU
LEAVE...









HA HA
HA HA

I MIGHT
TRIP
AHEAD,

I USED
TO BE AN
ATHLETE.

TRACK.
I LOVE
RUNNING.



I HAVEN'T
LAUGHED
LIKE THIS
IN SO
LONG.



HA HA
HA HA

THEN LET
ME GO
YOU RUN
TO THE
EDGE
OF THE
BEACH.



YOU'RE
CARRYING
SO MANY
MORE
BURDENS
THAN I AM.



THAT'S
WHY.



WHEN I
SAW YOU
AT THE
DINER...

WHY
DID YOU
SAY YOU
WERE
HAVING
FUN?



I THOUGHT
I MIGHT
BE HAVING
MORE FUN
THAN YOU.

BECAUSE
YOU
LOOKED
LIKE YOU
WEREN'T.



YOU'RE
NOT
SIMPLE.

YOU'RE
HARD TO
GRASP.



BUT I
WANT IT
TO BE
YOU.

AS LONG
AS I HAD
SOMEbody,
I THOUGHT
IT DIDN'T
MATTER WHO
IT WAS.

AS LONG
AS I WAS
GONE,
I THOUGHT
I COULD
GO ALONE.



YOU'RE
PURE.

INNOCENT, I
GUESS YOU
COULD SAY.

BUT NOT
LIKE A
CHILD.



IF ONLY
WE WERE
CLOSER
TO ADE.

IT'S SAD
THAT I HAVE
TO LEAVE
YOU HERE.



WE COULD
MEET AND
SHARE WHAT
HAPPENED
TO US.

SHOULD
WE MAKE
A PROMISE
TO MEET
AGAIN?



A YEAR
FROM
NOW...

LIKE
TODAY.

THAT
SOUNDS
NICE.



NO,
THREE
YEARS
FROM
NOW.

ALTHOUGH I
DON'T KNOW
WHETHER
THINGS WILL
BE ALL THAT
DIFFERENT.





THAT JUST
REMINDED
YOU OF
YOUR SISTER,
DIDN'T IT?

end not single



not simple

VIZ Signature Edition

story and art by Matsuno OHN

© 2006 Matsuno OHN/Shogakukan
All rights reserved.
Original Japanese edition "not simple"
published by SHOGAKUKAN Inc.

title logo design by chuffie

translation / Joe Yamasaki
english adaptation / Anne Ishii
touch-up art & lettering / Gin Cam Lau
design / Pooni Lau
editor / Layla Akar

VTI production / Alvin Lai
VTI sales & product marketing / Gonzalo Ferrazys
VTI creative / Linda Espinosa
publisher / Hype Media

The stories, characters and incidents mentioned
in this publication are entirely fictional.

No portion of this book may be reproduced or
transmitted in any form or by any means without
written permission from the copyright holders.

Printed in the U.S.A.

Published by VIZ Media, LLC
PO Box 77010
San Francisco, CA 94167

1 5 5 7 4 5 4 3 3 1
First printing, January 2010



www.viz.com



www.shogakukan.com